



2025 EXHIBIT PROSPECTUS

**The Miniature Painters, Sculptors & Gravers Society
of Washington, D.C. (MPSGS)
92nd Annual International Exhibition of Fine Art in Miniature
www.mpsgs.org**

November 22, 2025 – January 10, 2026

Show Venue: The Mansion at Strathmore
*The Mansion will be closed between Christmas and New Year's Day.
10701 Rockville Pike, North Bethesda, MD 20852
301-581-5109
Grosvenor-Strathmore Metro Stop

Show Chair: Nancy Still, miniartsupply@gmail.com, 301-538-3103

Judge: Janet Belich, Award-Winning Watercolorist

YOU DO NOT NEED TO BE AN MPSGS MEMBER TO ENTER THIS EXHIBIT.

2025 CALENDAR

Saturday, August 30 – Deadline for Receipt of Artwork, Entry Form, and Fee

- * See Entry Form Procedure at the end of this document.
- * Mailed artwork must be received by Sat., Aug. 30 (not to arrive before Aug. 10).
- * Hand delivered artwork must be delivered by Sat., Aug 30.

Saturday, November 22

Buyers Preview 10:00 – noon
Public Opening 1:00 – 3:00 pm

Saturday, January 10, 2026

Exhibition closes.

ARTIST'S RESPONSIBILITY

All submitted entries will receive careful handling. However, neither the MPSGS nor Strathmore can assume responsibility for loss or damage to the work submitted to this exhibit. This form is an agreement on the part of the artist to all conditions set forth in this prospectus. The exhibit catalog and display labels are prepared directly from data on the entry forms. The Society takes no responsibility for consequences from missing or erroneous data on the entry form. The MPSGS reserves the right to photograph any entry for media and catalog presentation.

JURY PROCESS AND SPIRIT OF A MINIATURE

All submitted works are juried by a panel of MPSGS members. They review the works for quality of art, and assure framing is neat. A work in which the image is life-size is not considered miniature art. A work of fine art in miniature is a particularly personal object that draws the viewer into an intimate, concentrated world. See more info at mpsgs.org, About Us page.

PRICES/SALES

The minimum asking price must be \$100. Prices must be set in \$5 increments. The average asking price for the last exhibit was \$380. A commission of 40% will be charged on all sales. All works must be for sale, and all sales are final. Do not submit an over-priced work because you do not want to sell it.

ACCEPTANCE NOTIFICATION

A list of the accepted works will be posted at mpsgs.org by the end of September.

AWARDS

Our awards total about \$8,000. See more info at mpsgs.org, Exhibition page.

SUBMITTING ARTWORK

Mail or deliver your artwork to your Receiver; see the following list of Receivers. Send your works to the Receiver of the first letter of your last name. **You can also contact a Receiver near you to arrange hand delivery.** In the box, include:

- (1) artworks with tags on the back,
- (2) copy of the printed artwork tags (full sheet, not cut up), and
- (3) a self-addressed label to ensure your artworks are returned to the correct address.

OPTIONAL: If we are returning your artworks to an address outside the U.S. and you want a note for Customs on the outside of your box, please include a label with these words in your box: "This parcel contains original artwork being returned to artist owner after exhibition." Your Receiver will affix this label to the outside of your box to expedite the Customs process. Do not include the label if you do not want this info on the outside of your box.

SUBMITTING ENTRY FORM AND FEE

See the Entry Form Procedure below. We prefer that you submit your Entry Form electronically. The Entry Form includes info on how to pay and options for the applicable entry fee.

Entry Fee

- * All members - \$35
- * Non-members who hand-deliver and pick-up works - \$40
- * Non-members who mail works, or hand-deliver and have works mailed back - \$55
- * Additional fee for international entrants - \$15 (if we are returning your artworks outside the US)

If you are a current MPSGS member, pay your dues of \$30 on the entry.

We insure each returned artwork for a maximum of \$200. If you want to pay for additional insurance on your returned artwork, please note the amount to be paid at the postal desk in the block on the Entry Form.

If you select the option to pay the entry fee by PayPal, after you submit the form, the next page will provide a link to PayPal. If you are paying by check, please make it out to "MPSGS of

Washington DC" and send to MPSGS Treasurer, PO Box 281, Simpsonville, MD 21150-0281. If you submitted an online entry, you do not need to include the entry form when mailing your check.

RETURN OF ARTWORK AND SOLD WORKS

All submissions, whether accepted or not, will be retained until after the closing of the exhibit. Unsold artworks that were mailed will be returned by your Receiver within a reasonable time. Artists who handcarried work to their Receiver should contact the Receiver to arrange a time to pick up work after the show closes. Payment for sold artworks will be sent to the artist within a reasonable time after the show closing, separate from returned artworks. Artists can check the status of sold works on our website mpsgs.org, throughout the exhibit. The Society reserves the right to dispose of uncollected work.

ARTWORK REQUIREMENTS

1. Maximum Number of Artworks: Up to three works may be submitted, and the entry fee covers up to three works. All works must be for sale.
2. Acceptable Artwork: Original works in any traditional media, prints from original plates, or sculptures will be considered for exhibition, providing they have not been exhibited in a previous MPSGS show. Copies of Old Master artworks or other artists' works will not be accepted. As a general guideline, the work should embody the spirit of a miniature. A work in which the image is life-size is not considered miniature art. The frame or mounting should be in the same spirit.
3. Unacceptable Artwork: Crafts and artworks produced by photographic, giclee, laser, or digital techniques will **not** be accepted.
4. Size: The overall area of the image, excluding mat and frame, must not exceed **25** square inches (156 sq cm, i.e., 5x5", 4x6"). The outside dimension of the frame must not exceed **56** square inches (360 sq cm, i.e., 7x8").
5. Framing: Framed work must be neat and ready to hang with a hanging mechanism. Small rings or screw eyes with fine wire are preferred as the works are hung on small nails in display cases. Velcro patches (rough hook side) are to be affixed on the back-bottom corners; this helps the art to "stick" to the fabric in our cases and hang straight. Frames should be in proportion to the work. The backs of framed works should be neatly covered; paper backing is preferred. Do not cover the artwork tag with tape as we need to write on it. Frame width cannot be wider than 1-1/4". Frame depth including artwork cannot be deeper than 1-1/4". Metal frames, delicate in nature, are acceptable. Unacceptable frames: Plastic, easel back, frames wider than 1-1/4" or deeper than 1-1/4".
6. Sculptures: Sculptures must not exceed **6** inches (**15** cm) in any dimension including the base. The work should stand on its own if not mounted on a base. Sculpture must be "in the spirit of a miniature" as determined by the jury.
7. Edition No.: For numbered prints or cast sculptures, indicate edition # in parentheses after artwork title on entry form.
8. No Special Artwork Boxes: Please do not send a special artwork box for the buyer. If you want a buyer to receive your artwork with a special box, send it to the buyer directly when you receive their contact info at the conclusion of the exhibit.

RECEIVERS OF ARTWORK

Send your works to the Receiver of the first letter of your last name.
Or contact a Receiver nearer to you to arrange hand delivery.
Please call rather than text as some phone nos. are land lines.

SCULPTURES

Linda Trope, 443-992-5277, lindatrope@comcast.net
12835 Fairchild Dr., Apt. 201, Germantown, MD 20874-7233

*** If you are submitting sculptures along with other art forms, send ALL artwork to Linda Trope. All sculptures must be submitted to Linda Trope.**

2-D ARTWORKS

- A** **Kay Fuller**, 202-999-9093, cfuller432@aol.com
843 Boatswain Way, Annapolis, MD 21401-6841
- B** **Nancy Van Meter**, 410-303-0972, nancyvanmeter@gmail.com
1310 Weldon Ave., Baltimore, MD 21211-1533
- C** **Kathryn Tillman**, 443-472-3603, ktillman@gmail.com
9467 Hickory Limb, Columbia, MD 21045-5262
- D, E** **Sid Branham**, 410-247-5587, sabranham@juno.com
5738 Mineral Avenue, Halethorpe, MD 21227-4209
- F** **Mary O'Herron**, 301-467-2880, marywiloh22@gmail.com
1819 Tilton Drive, Silver Spring, MD 20902-4009
- G** **Rob Henry**, 202-316-9748, rah135@aol.com
9304 Lindale Drive, Bethesda, MD 20817-2506
- H, I** **Linda Trope**, 443-992-5277, lindatrope@comcast.net
12835 Fairchild Dr., Apt. 201, Germantown, MD 20874-7233
- J, K** **Rose Botaish**, 720-384-6270, rosebotaish@gmail.com
850 Quincy Street NW, Apt. 715, Washington, DC 20011-5879
- L** **Mimi Hegler**, 301-774-5779, mimisart@gmail.com
18420 New Hampshire Ave., Ashton, MD 20861-9787
- M** **Sandi Atkinson**, 301-977-2867, idnasa@aol.com
18040 Mill Creek Drive, Derwood, MD 20855-1023
- N, O** **Ruth Penn**, 301-855-0805, tap3738@aol.com
3040 Hickory Ridge Rd., Dunkirk, MD 20754-9670
- P** **Catherine Post**, 301-633-7093, cmga301@yahoo.com
7009 Westbury Rd., McLean, VA 22101-5044

Q, R

Peter Drymalski, 240-383-6695, hodag1949@gmail.com
12721 Feldon St., Silver Spring, MD 20906-4380

SA thru SM

Allison Korn, 410-446-7584, allison.korn@icloud.com
6550 Carlinda Ave., Columbia, MD 21046-1020

SN thru SZ

Ruth Penn, 301-855-0805, tap3738@aol.com
3040 Hickory Ridge Rd., Dunkirk, MD 20754-9670

T, U, V

Peter Drymalski, 240-383-6695, hodag1949@gmail.com
12721 Feldon St., Silver Spring, MD 20906-4380

W, X, Y, Z

Allison Korn, 410-446-7584, allison.korn@icloud.com
6550 Carlinda Ave., Columbia, MD 21046-1020

ENTRY FORM PROCEDURE

The MPSGS Entry Form can be submitted electronically (preferred method). You can also complete a form in writing and mail to MPSGS Treasurer, PO Box 281, Simpsonville, MD 21150-0281. If you are submitting an electronic form and mailing a check, make it out to “MPSGS of Washington DC” and mail **ONLY** the check; a hardcopy entry is unnecessary.

By completing the electronic form, your data will be more easily recorded by MPSGS and your artwork tags will be automatically filled in for printing.

If you need an entry form emailed to you to print & complete for mailing, please contact Nancy Still, miniartsupply@gmail.com, 301-538-3103.

Electronic Entry Form Completion

- On the MPSGS website **mpsgs.org**, select the Exhibition tab at the top.
- Click on the Show Entry Form.
- Fill in the form on-line. You will need the artwork info including outside dimensions.
- Payment: If you select the option to pay the entry fee by PayPal, after you “Submit” the form by clicking the button at the bottom, the next page will provide a link to the PayPal website, and instructions if paying by check.
- PRINT the form for your reference if you so choose, by clicking the button at the bottom.
- SUBMIT the form by clicking the button at the bottom.
- The next page will contain:
 - A note that your form has been submitted to MPSGS.
 - Instructions for paying the entry fee, including the link to PayPal if paying that way. Or if you are paying by check, please make it out to “MPSGS of Washington DC” and send **ONLY** the check to MPSGS Treasurer, PO Box 281, Simpsonville, MD 21150-0281. You **DO NOT** need to send a hardcopy entry form with the check if you submitted an electronic entry.
 - Artwork Tags to PRINT and attach to your artworks. The tags will print smaller than they appear on the screen. Tags are auto-filled from your entry form data. Please print an extra copy of the tags (full sheet, not cut up) to include with your artworks whether you mail or hand deliver. If you are submitting a sculpture, attach the tag with a string to your sculpture.
- You will receive an email that your entry form was submitted.
***This confirmation may go to your Spam/Junk email folder; please check there.**

CHECKLIST

MPSGS 2025 Exhibit

There are **3 main tasks** to enter this exhibit:

1. Complete & submit the online entry form (or complete in writing and mail)
2. Pay the entry fee
3. Mail or hand deliver tagged artworks to a Receiver

Here are some items to double-check:

Artwork:

Size & Ready to Hang: Have you checked the frame, image, or sculpture size to assure it is within the guidelines? Is your art ready to hang? Have you affixed Velcro tabs (rough-hook side) to lower back corners?

Tags and Return Label: Did you print the artwork tags, and are they complete? Attach them to the backs of the artworks; do not cover the tag with tape but rather only tape at the sides. Did you include a copy of the tags page (not cut up) in the artwork box and a **self-addressed return label** for return mailing?

International Artists: You may want to include an optional label for the outside of the box with words for Customs -- "This parcel contains original artwork being returned to the artist owner after exhibition."

Due Date: Deliver or mail artworks to be received by a Receiver **by Aug. 30, 2025.**

Entry Form and Fee:

Online Entry: Is the entry form completely filled out? Did you print a copy of the entry form for future reference? Did you receive a confirmation email? (if not, we did not get your data)

Mailed Entry: Did you completely fill out and mail the entry form to MPSGS Treasurer, PO Box 281, Simpsonville, MD 21150-0281?

Payment: If paying by PayPal, did you click the link and pay at the time of your online entry? If not, you can make a PayPal payment to this email: mpsgsfees@gmail.com
If paying by check, did you make it out to "MPSGS of Washington DC" and send the payment to the MPSGS Treasurer (see address above)?

MPSGS elected members: Did you pay your membership dues? Please do not check the "Emeritus" member block on the online entry form unless you were specifically elected to that honorary status.

Thank you for entering the MPSGS 2025 Exhibit. We look forward to seeing your artworks!